

Wargaming

Board Games

Card Games





Monday 3 PM—9 PM

Tuesday 3 PM—9 PM

Wednesday 3 PM- 9 PM

Thursday 3 PM—9 PM

Friday 3 PM—10 PM

Saturday 12 PM—10 PM

Sunday 12 PM—9 PM

55 Hardy Court

Gulfport, MS

39507

The staff of CoastCon would like to express our thanks to our Members, Guest and Volunteers

A word from the CoastCon Chair

Another year, another con in the books and as always, it could not have happened without the tireless work of the staff and volunteers. We tend to forget that our staff are all volunteer as well, so take a moment to thank your staff members and volunteers for their effort in making this the greatest con in the South! And of course, thank you, the members of CoastCon for coming out to support us and have fun with us. I consider you all family and CoastCon is like a family reunion.

Pauline Grigsby

From the Director:

Welcome back to another year of CoastCon! It's hard to imagine that we've been doing this for 46 years, but here we are and suddenly I feel very old. It is my sincerest hope that everyone enjoy themselves to the fullest. Our staff, volunteers, and fan groups have put in extra effort this year to keep making CoastCon the best that it can be. So go any enjoy the show! The future looks brighter than ever and we hope that you will join us on this grand journey in the into the undiscovered country!

Pauline Grigsby

Gaming

Gaming would like to say a huge thank you to Noah Noble and Jeremy Lepoma, without whom this year would have been much more difficult. Truly, all of our volunteers are selfless and always willing to help in any capacity and it is appreciated. I would also like to shout out to my GMs who work so hard to ensure that everyone has a great time gaming. Thank you, guys.

John Grigsby

Ops

Ops would like to take a moment and make sure we Thank the people who need recognition for all their hard work!! Pauline thank you for all you do to keep our con running and making the whole event possible to our board and staff for all their help in each department and working together as team to run the event and get things moving I want to thank all our Ops volunteers for their help with putting the event together and tearing it apart and I want to make a special thank you to my Assistant Kayla without her undying love and support I just wouldn't be able to make it through and keep things going

Registration

I would like to Thank my wonderful staff and family that has helped me for the last 10 years. Daniel Fisher, who is the master of badge cutting and laminating, Cecile Fisher, who has helped me with running the register and keeping me on track. Jeanne Marie Batson, for helping with whatever I need, naming badges, paperwork counting, etc. Jason Fisher, for the best brother and friend a girl could ever have, Thanks for always having my back. Kayla Fisher for coming with me to meetings and putting up with my shenanigans. To my con-family, there is so too many to name, but I will try, Pauline & John, Tiffany & Mike, Frank & Julie, Unity, Gabby, Robert & Caitlin, Steve, Chip, Mary, Jamie & John, Meisha & Shay, there are more I'm sure... If I forgot to name you just know I thank you all for all of your love and support over these years and last but not least my wonderful husband Vernon, who always seems to get dragged into things I do but never really complains and is always there to help me.. I love you bunches.

Guests

Thank you to John, Scotty and Josh for all of your time and commitment. And I would like to thank Pauline, Tiffany and Frank for their suggestions and help over the course of the year, and my biggest thank you goes out to all of our amazing guests here at CoastCon 46 because the show wouldn't be same without you!

Bruce Duckett

Charity

The CoastCon 46 Charity Department would like to *thank* the following-: All of the local businesses, CoastCon dealers, and generous individuals who donate items for our charity auction.

All of the wonderful Fans who give every year of their time and funds to help make our Charity work make a real difference in our community.

All of the tireless and devoted staff and volunteers of CASA of South Mississippi and their families for all they do.

And all the great volunteers and staff who help make the auction a success!

Julie Schiavo

Art Show

The CoastCon 46 Art Show and Sale is going to share a HUGE thank the following—

All of the wonderful artists, and art agents who sent work to the show, All of the great volunteers and art show personnel that have helped make the show a success via their time, hard work and/or their advice, and all of the fans who support artists and the arts at CoastCon with their time and wallets.

Frank Schiavo

Programming

Programming would like to say thank you to all our panelists, both guests and con attendees. This convention wouldn't be the same without you. We would also like to thank all the other staff of the convention. No matter what comes at them, they will keep going to make sure this convention is the best it can be...though it may just be that we are gluttons for punishment. As Programming Director, I would also like to take the time to thank my staff. You are going to be the only thing keeping me sane during con and that is a feat all its own.

Brenna Carson

CoastCon Rules

- 1. A current CoastCon badge admits one person, whose name appears on the badge (hereafter referred to as Member), to all basic functions and events at CoastCon during the regularly scheduled hours of the day(s) for which it was purchased. By accepting and wearing a badge, and in consideration of being admitted to CoastCon, the Member hereby releases CoastCon Inc., its Staff, Volunteers, and Agents from any liability for loss, damage, or injuries of any kind, and agrees to comply with all rules and regulations of CoastCon.
- 2. Badges must be worn at or above the waist, in front; it must be visible at all times during CoastCon functions. Your badge is proof of membership—without it, you will not be allowed in any CoastCon area, nor will you be allowed to vote at the General Membership Meeting. There are no exceptions.
- 3. Badges are not refundable or exchangeable for any reason, except as dictated by the <u>CoastCon By-laws</u>. Membership will not be transferred once the badge has been created. Badge sharing is not allowed, Badges are the property of CoastCon Inc. If a badge is lost, a new badge must be purchased. If the old badge is found, the second badge can be returned for a refund if done in a timely manner at the event.
- 4. There will be a \$40 charge on all checks returned to CoastCon Inc, for any reason.
- 5. CoastCon Inc., Staff, Volunteers, and Agents assume no liability for theft, loss, and damage to any personal property.
- 6. Any weapons worn or carried into or through any CoastCon area, including weapons bought during the event, must be peace-bound, so that it may not be drawn. Anyone carrying a weapon that is not peace-bound will be escorted to Gopher Command for that purpose. Weapons that are not peace-bondable cannot be carried at CoastCon.
- 7. No smoking will be allowed in any of the CoastCon areas. No smoking will be allowed near the entrance to the host hotel and in all designated Nonsmoking areas of the host hotel.
- 8. Some events prohibit minors and/or photography. Violators will be asked to leave.
- 9. Vandalism of CoastCon or its host facility(s)' property and/or theft of any kind WILL BE PROSECUTED to the fullest extent of the law.
- 10. CoastCon is held in a public place and we try to provide a safe, fun environment. Dress, speak, and act properly at all times. Be courteous and re-

spectful to ALL CoastCon members AND other host facility(s) guests. Also remember that nudity is not a costume option; anyone wearing a costume judged by the Governing Committee to be too revealing will be asked to change.

- 11. CoastCon is dedicated to providing a harassment-free Event experience for everyone, regardless of gender, sexual orientation, disability, physical appearance, body size, race, religion, or affiliation. We do not tolerate harassment of convention participants in any form. Convention participants violating these rules may be sanctioned or expelled per the CoastCon By-laws. If you need to report an issue, you may do so by going to either the security booth or registration.
- 12. By signing these rules and/or wearing a membership badge, the Member consents to being recorded for exhibition in all media. Members also hereby authorize and permit CoastCon Inc and its designees to use his/her name, voice, information, and likeness and all reproductions thereof in all media forms for all purposes of CoastCon Inc. in perpetuity.
- 13. No cameras, food, nor drink is allowed in the Art Show. Anyone who damages any art in the Art Show will be required to pay for the damaged piece.
- 14. Any Member who does not provide CoastCon Inc. with valid and legible contact information (i.e. e-mail address) willingly forfeits all rights of notification dictated by the <u>CoastCon Inc. Bylaws</u>.



COASTCON 46 GENERAL INFORMATION/FAQ

WHAT IS A COASTCON MEMBERSHIP AND WHAT DOES IT INCLUDE?

Regular memberships are admissions to any part of the convention and covers all panels, events, demonstrations, concerts, performances, and contests during the designated day or days. They are also an annual membership in the non-profit corporation, CoastCon Inc. More information on the rights and duties of membership in CoastCon Inc. is at http://www.coastcon.org/coastcon-by-laws/

WHAT ARE THE HOURS FOR COASTCON REGISTRATION?

Friday 12 p.m. - 8:00 p.m.

Saturday 10:00 a.m. - 7:00 p.m.

Sunday 10:00 a.m. - 5:00 p.m.

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FRIDAY & SATURDAY AFTER-HOURS REGISTRATION - Gamer Command 8:15 PM UNTIL 11:30 PM.

DOES COASTCON OFFER REFUNDS?

CoastCon memberships are nonrefundable and nontransferable. Additionally, please note any person who notifies CoastCon that he/she paid membership dues in advance, but does not/cannot attend CoastCon, those dues are transferred to the coming year.

Can minors attend CoastCon 46 unsupervised?

All minors under the age of 16 must be accompanied by a parent and/or guardian.

Badge/ID Policy-

To enter the show, you MUST already have your badge. You will not have access to the show without it. So please have your badge out and visible, as you get ready to go inside our function space. You should also carry a recognized form of photo ID at all times (your actual identity, not your alter ego).

Lost Badge Policy

Again, you need your badge to enter the show, so first you will need to head to registration or lost and found at Gaming Command. If you have lost your badge you can replace it for a fee (\$50). If you find the badge BEFORE the end of the convention, you can bring it to registration for a refund of the lost badge fee.

Weapons Policy & Cosplay Regulations-

All weapons and armor must be checked by peace bonding upon arrival at the show. CoastCon staff and building management shall have sole discretion in any matter that they believe may affect public safety or be important to protect the integrity of the event. Please review our entire weapons policy posted at registration and online in our rules before attending. Failure to adhere to our policy may result in your item being confiscated or your removal from the show without refund.

What do I do if I find/lose something?

Losing stuff is not fun but we want to make sure all belongings find their owners during CoastCon 44. Please bring all found items to Gaming Command. If you have lost something, head over to Gaming Command to see if anyone has turned it in.

CoastCon 46 pet policy-

As much as we love pets, please leave yours at home. Service animals only please.

Pictures/video at the show?

For the most part, you are welcome to take still pictures and video at CoastCon 44, except in designated no photography areas and events. Also, please understand that guests and other convention members may or may not pose for photographs with fans. CoastCon guests and members have a right to their privacy, and if they ask not to have their picture taken, please respect their wishes.

IT'S COMING. WE DON'T HAVE MUCH TIME. ARM THE LASERS.

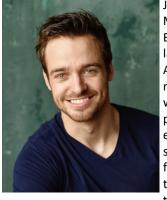


KICKSTARTER. FEBRUARY. FOLLOW NOW.



COASTCON 46 GUESTS

MEDIA GUEST OF HONOR - JAKE STORMOEN



Jake Stormoen was born in Minneapolis, MN. An avid world traveler, Jake earned his BCA from the University of Southern Queensland in QLD, Australia before moving to Los Angeles. There, he was accepted into the renowned acting program at the Ruskin Theatre where he studied under Sanford Meisner's apprentice himself, John Ruskin. Jake quickly landed a lead role in the sci-fi fantasy feature film series "Mythica". The success of the Mythica franchise landed him more than a dozen feature films, and three television series, including the Emmy nominated 'Relationship Status', last

year's post-apocalyptic series 'Extinct', and presently the network series 'The Outpost' on The CW, and subsequently on SYFY across the globe.

In The Outpost Jake plays the role of Garret – a Paladin of a Knight whose honor and loyalty are often placed above all else, at the risk of often dangerous outcomes. When asked about the role, Jake replies "My oldest childhood fantasy was to be a Knight—to fight for the people, to vanquish monsters, and to ride into battle. 'Outpost' is literally a dream come true."

Jake's lifelong love of countless books and games such as Dungeons and Dragons, Magic: The Gathering, and numerous MMO's including World of Warcraft paid off. On set he performs all his own stunts when possible, putting to use his childhood garnered skills in archery, fencing, rock climbing and even cracking bullwhips.



TEDD WALLEY - ARTIST GUEST OF HONOR

Tedd has been a freelance artist since 1991 and is the longest, active comic book self-publisher in New Orleans since 2001, publishing Mathilda: The Forces of Evil vs. The 3rd Grade. He is also the founder of the longest, and largest, active group about indie comics on Facebook called *Indie Comics on Facebook*.

He's done artwork for TV (*NCIS: New Orleans*), movies (*Supercon*, Netflix's *Point Blank*, T-shirt and CD artwork for bands (Blowfly and The Genitorturers), art posters (House of Blues for The Misfits, The Reverend Horton Heat, and The Endless Night

Vampire Ball) and local conventions (New Orleans Science Fiction and Fantasy Festival, and Exoticon).

His artwork has been displayed and sold in multiple college faculty art exhibits in the New Orleans area and at the Crescent City Brew House (the *Fedoracle Exhibits*).

He's spoken on multiple panels about comic self-publishing at conventions, on radio with The Week in Geek, and Southeastern Louisiana University, and served a *minor* support role in helping Wizard World New Orleans in its first two years of operation.

He's a two-time NISOD-recognized Teaching In Excellence award winner in Graphic Design, Illustration, and Animation while teaching at Delgado Community College, New Orleans where he also teaches the only comic book illustration and publishing class in the New Orleans area.

When not working on something art related he likes to hide from the real world in his private castle off the Lakefront in New Orleans with his amazeballs wife/manager Dr. Angela Breckenridge and their four attack cats.



GAMING GUEST OF HONOR – SHANE HENSLEY

Shane Hensley is the president of Pinnacle Entertainment Group, and a former designer, writer, and Executive Producer on several triple-A video games. He has an MA in military history, was a long-time free-lance game designer, novelist, and writer for TSR, West End Games, and many others, and is the creator of the Deadlands intellectual property, the Great Rail Wars miniatures game, and the Savage Worlds roleplaying game system. He lives in Arizona, USA.

AUTHOR GUEST OF HONOR – MAX GLADSTONE



Hugo-, Nebula-, and Locus Award-winning author Max Gladstone's works include Empress of Forever, the Craft Sequence of fantasy novels and games, and, with Amal El-Mohtar, the internationally best-selling This is How You Lose the Time War. His interactive projects include the XYZZY-nominated Choice of the Deathless and Deathless: The City's Thirst, which take place in the world of the Craft Sequence. Gladstone created the Serial Box series Bookburners, and the interactive television series Wizard School Dropout

Gladstone studied Chinese literature at Yale and lived and taught for two years in rural Anhui province. He is a martial artist, fencer, and fiddler. Before writing full-time, he also worked as a researcher for the Berkman Center for Internet and Policy Law, a Swiss Embassy tour guide, a go-between for a Chinese auto magazine, a translator, a philosophy TA, a tech industry analyst, and an editor. He has wrecked a bicycle in Angkor Wat, sung at Carnegie Hall, and been thrown from a horse in Mongolia.

FAN GUESTS OF HONOR — MIKE AND TIFFANY BROWN



Mike and Tiffany Brown stand as pillars of CoastCon 46, celebrating a quarter-century of shared passion for science fiction, gaming, and community engagement.

Tiffany's journey into the realms of speculative fiction began early, volunteering for CoastCon since she was 14. Her love for Star Trek, Star Wars, and Doctor Who, particularly Peter Davidson's portrayal, fuels her dedication. A seasoned gamer, she enjoys everything from AD&D 2nd Edition to Vampire to Savage Worlds. Currently, she serves as Vice President

of CoastCon, Inc., CoastCon 46 Vice Chair, and Executive Officer of the Biloxibased STARFLEET chapter, USS Neptune.

Mike's fascination with sci-fi and fantasy traces back to his childhood. For 15

years, he's been a devoted CoastCon volunteer. He cherishes his Space Camp flight suit and explores his creativity through 3-D printing. Mike's expertise extends to literature, where he can captivate audiences with discussions on Tolkien, Jordan, and Sanderson. He commands both the USS Neptune and the IKV bortaS amaR, guiding Biloxi-based chapters with distinction.

Amidst the excitement of CoastCon 46, Mike and Tiffany symbolize the enduring spirit of fandom and camaraderie. Their journey inspires others to explore the boundless horizons of imagination and community within the world of speculative fiction.

COSPLAY GUEST – 13.KATZ



After attending a local con, 13.Katz dived into the cosplay scene in 2014. What started as modifying a few bought cosplays evolved into an enriching hobby of crafting bizarre cosplays, oftentimes from scratch. Her jack-of-all-trades experience spans from basic sewing and foam work to more unusual projects like creating a yarn wig helmet and shaping giant claws out of a PVC pipe. Her drive behind her cosplays has always been learning how to make things work and then sharing that knowledge through social media and panels.

In addition to cosplay, 13.Katz can be found with her dice hoard at tabletop role-playing games, such as Monster of the Week and Dungeons & Dragons, as a player and game master with almost 5 years of experience. In the meantime, be sure to check out her socials on Instagram, YouTube, and Twitch.

Her photo is courtesy Honey and Heather Photos.

SCIENCE GUEST – LES JOHNSON

Les is a physicist, Canopus Award-winning science and science fiction author, and NASA technologist. His science fiction books include The Ross 248 Project (Baen 2023), Saving Proxima (Baen 2021), The Spacetime War (Baen 2021), Mission to Methone (Baen 2018), Rescue Mode with Ben Bova, and more. Les's popular science books include A Traveler's Guide to the Stars (Princeton Press 2022) – now translated into 7 languages, Graphene: The Superstrong,



Superthin, and Superversatile Material That Will Revolutionize the World (2018), Solar Sails: A Novel Approach to Interplanetary Travel, and others. In his day job at NASA, Les is the Principal Investigator for flight demonstration of advanced space technology systems including solar sails, power systems, and most recently, space based solar power. Les is a member of the International Academy of Astronautics, the British Interplanetary Society, the National Space Society, the Science Fiction and Fantasy Writers of America, and MENSA – and

is the Program Chair of the Interstellar Research Group. He was a technical consultant for the movies Europa Report, Lost in Space, and Solis. NPR, CNN, Fox News, The Science Channel and The Discovery Channel have all interviewed Les about space and space exploration. He was the featured Interstellar Explorer in the January 2013 issue of National Geographic magazine and appeared there again in March 2019. He is currently writing two new novels, one for Baen and the other for Tor — both will be published in 2024.

REGIONAL AUTHOR GUEST – DALE KESTERSON



Dale Kesterson was born in Manhattan, NY and grew up on Long Island. Since then, she has lived in six widely diverse locations, from Maine to New Orleans, finally deliberately moving to a town so small it does not have a red-yellow-green traffic light. Although she has been creating stories and putting them on paper since the age of seven, life kept her busy doing things such as majoring in science in college, teaching math and science, and nursing.

Odd creative opportunities presented themselves throughout the years. Dale performed as a mem-

ber of an opera company for two years and a radio show as a co-anchor and character voice artist. She is a seasoned traveler who is also a professional photographer. More recently, she joined a community theater as an actress, singer, and assistant director. She co-authored the first two Time Guards novels, in addition to short stories for science-fiction anthologies, including

Svortha's Tavern in Dreams of Time and Space.

Murderous Intentions – A Lauren Kaye Mystery is the third entry in Lauren Kaye series. Resort to Murder was the first (2021), followed by Staged for Death (2022). Dale's fourth book, Deadly Reflections, is currently in progress.

Dale lives with her husband and their hairless cats. When she's not writing, performing, or appearing at conventions as an author or panelist or songstress, she does handcrafts. Never one to believe age is anything more than a number, she is living proof that dreams can come true after age 65. This lady hates being bored!

You can visit Dale's website at www.dalekesterson.com.

REGIONAL AUTHOR GUEST – ROB CERIO



Rob Cerio was born at an early age, and has since grown much more hair. As a comedy writer, he denies all rumors of making inappropriate jokes at funerals. He has published four novels, six short stories, and helped author a YouTube web series. He has also won two awards for his writing contributions to his local 48hr Film Festival. He now lives in Metairie, Louisiana with his lovely wife, two adorable step kids, and a small annoying dog named after a large Japanese monster.

REGIONAL AUTHOR GUEST – K. D. WOOD



K.D. Wood lives in north Mississippi with her family, a very spoiled White Waug, one old Goblin, and a princess. She creates love stories and smoking southern erotic romance, but not your mama's happy ever after. A consumer of chocolate, but not spiders, and is completely composed of liquid awesome. When not in her office pounding the keys she can be found under a blanket, cup of coffee close by with her

nose in a book. Her available titles are Unwilling, Unloved, Unboundless (paranormal romance series), and Boys of Fall (contemporary romance) Her catalog of work is available in eBook, print, and audiobook format. Follow her on Twitter at @KDWoodauthor, Instagram at @K.D.Woodauthor, like her on Facebook at www.facebook.com/writerK.D.Wood, get awkward with her on TicTok @kdwoodauthor, or email her at K.D.Woodauthor@gmail.com

REGIONAL AUTHOR GUEST – JULIE WETZEL



Originally from Ohio, Julie always dreamed of a job in science. Either shooting for the stars or delving into the mysteries of volcanoes. But, life never leads where you expect. In 2011, she started writing stories to entertain her sister, deployed with the US Navy. Julie currently lives in Mississippi with her husband and son. She's a bit of a factotum that's currently acting as a full-time author and part-time R/C mechanic.

Facebook – https://www.facebook.com/JulieWetzelAuthor/
Twitter – https://twitter.com/JulieKWetzel

Website - http://www.juliewetzel.com/

REGIONAL AUTHOR GUEST – J.B. GARNER



Z-tier author/S-class editor, but generally awesome, J. B. Garner has written over a dozen novels across multiple genres, edited hundreds. Born near Baltimore, MD in 1976, she's seen and done many things in my life, but her true passion has always been the written word. She writes fantasy, sci-fi, and pro-wrestling epics, among other things, and is always out to entertain and amaze!

REGIONAL AUTHOR GUEST – ERNEST RUSSELL



Ernest Russell has written for Pro Se Productions, Beyond the Threshold Studios, and the literary journal Violet Windows. His stories and poetry can be found in All That Weird Jazz, The Further Adventures of Ned Land, and When The Shadow Sees The Sun—all published by Pro Se Productions. Monster Mayhem: An Anthology of Monstrous Proportions from Beyond the Threshold Studios.

He was a content and copy editor for "Tales of The Interstellar Bartenders Guild"- winner of the 2019 Pulp Factory Award for Best New Pulp Anthology,

and for "Nightveil: Crisis at the Crossroads of Infinity" winner of the 2020 Pulp Factory Award for Best New Pulp Novel.

Some of his favorite things (besides coffee) are science fiction, horror, steampunk, and fantasy books and movies. His writing splits among those genres. As often as possible, you can find him playing board games, table-top, or an RPG.

You can find him at ernest.russell.com, Facebook, Twitter, and Amazon

REGIONAL AUTHOR GUEST – JOHN HOLLAND

Tony Isabella, creator of Black Lightning and writer for Marvel and DC, called



my comic A Girl and Her Dog one of the best comics of 2022. Along with that comic I published Alma "What if Buffy was a 72 year old Grandmother?" and Robot Sex "Lots of robots, no sex" through my imprint Die Bold Comics.

In the past I've done work with such publishers as Fantagraphics, Innovation, Kitchen Sink, Malibu, Comic Zone and more currently with Its Alive Comics and Antarctic Press. I wrote the Christmas

issue of the comic series based on the original Quantum Leap. Two Tons of Fury is coming out in February starring Herbie, Fatman the Human Flying Saucer and other public domain characters.

In the last year I've published over a dozen and a half comics through Die Bold

Comics and this year will continue to do so, as well as work with other publishers.

REGIONAL AUTHOR GUEST – DEREK DYKES

Derek is a Mobile, AL native, and terminal Geek. He's been writing for his



friends and family for 25 years, killing characters and bad ideas as needed, and always bringing the need for thought to his writing. Read, think, reflect – and look out; that is the only guide we can offer when reading his work. His overactive imagination is a gift to us all. Pick up his books, and peek into his worlds; you'll be glad you did.

Derek formally finished his degree at the age of forty. Over the years, he privately continued his studies in art, literature, archaeology, Celtic history, and a cornucopia of other subjects that interested him.

Derek moved home to Mobile, Alabama in early 2008 after living away for almost a decade. His journey home was a catalyst for the foundation of his first novel, MADNESS. In addition to writing, Derek enjoys photography, parenting and using any medium available to bring the creations of his mind to life. More of Derek's work can be found by visiting www.derekdykes.com

CoastCon Would like to thank the following Fan Groups for helping to make our show a memorable one!

Rebel Legion Dixon's Dungeons

501 st Mobile GunplaSyndicate

Mandalorian Mercs EnterFear

NOLAnimeCONclave Harrison County Library System

Area 504 USS New Orleans

CyphaCon Hancock County Library System

The Week in Geek Vizsla Covert

SciFiction USS Neptune

Southern Geek



DATE: SEPTEMBER 14-15, 2024

SHERATON
METAIRIE

4 GALLERIA BLVD, METAIRIE, LA 70001

COASTCON 46 ART SHOW, AUCTION, & SALE

The CoastCon Art Show has traditionally been one of the highest quality science fiction convention art shows in our region, displaying some of the finest works by amateur and professional artists working today. Everyone is welcome to quick buy and/or bid on stunning original paintings, three dimensional art and/or inexpensive professional print works. There's something to suit almost any taste...and price range. Below is some general information on the show and sale- Please see the art show staff if you have any questions.

ART SHOW HOURS-

- Friday, March 1: 1 p.m. 7 p.m.
- Friday, March 1: 7 p.m. 8 p.m. Artist/Art Show Wine & Cheese
 Event
- Saturday, March 2: 10 a.m. 7 p.m.
- Sunday, March 3¹

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10 a.m. – 11 a.m. - Public opening
11 a.m. – 1 p.m. – ART AUCTION
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1:00 p.m. - 4 p.m. - Buyer Pickup, After Auction Sales

Food and beverages are restricted in the art show AND around the CoastCon Archives.

ONLY the official convention photographers and supervised press (including television) will be allowed to photograph the Art Show. The press will not be allowed to target individual pieces without the artist's permission.

Guidelines for Purchasing and Bidding in the CoastCon 45 Art Show-

Immediate Purchase of Art [Quick Sale]

 If no one has bid on a piece, it can be sold immediately at the Quick Sale price.

If a buyer commits to purchasing a piece at the Quick Sale price, no one else can bid on that piece.

Art Auction: Bidding and Auction Rules

- Your badge number is your bidder number.
- You may bid on a piece by writing your badge number and the amount you are willing to pay on the bid sheet.
- Once there is a bid on a piece, Quick Sale is no longer available.

- Any piece of art with two or more bids will be auctioned on Sunday.
- If a piece only receives one bid, the bidder wins the piece.
- If no one bids higher than the highest written bid then the written bid wins. If someone bids higher than the written bid during the voice auction, the voice bid wins.

The highest bidder is committed to buying the artwork.

Other Guidelines

 All bidders must pay and pick up their purchases before the Art Gallery closes on Sunday. Any piece not paid for by the time the show closes will be returned to the artist.

Do not cross out any bid. If you retract your bid, please ask the art gallery staff for assistance.

CoastCon is proud to welcome the following vendors to our Vendor's Room for 2024!

A&K Designs

Angel Haven Romances Anime Closet Anipirates Art by Crandell Bowie Art

Caelmbre Publishing & Arts

CoastCon, Inc.
Corsetpunk & Kilts

Clear Cut Skv

Dale Kesterson, Wordsmith Delirious Scribbles Ink, Inc.

Designed with Bemtly
Dragon Wyck Embroidery

Dreams of Fancy Ella's Anime Art Enchanted Shire Fizzywig's Finds

FoxScales

Gaedi's Embroidery GameScience Harem Wear

Hell on Wheels Traveling Shop

Henderson's Hearth
J.B. Garner, Wordsmith

Jared Millet

Julee

Julie Wetzel
Lindblom Collective
Lisa Dixon – Artist
Miles to Adventure

Nikki's Magickal Creations NoNo's Cosplay and Art

Nova Star Chan

Neagle's Attic

Open, Dead Inside
Orange Cat Creations
Positivelygray

Pro Se Productions/When My

Worlds Collide, LLC Springtime Haiku Sugar N Spice Delights

Tedd Walley
Teresa Howard
The Dreamscapes
The WeeaBooth
Thompson Productions

Tikifez Comics Tortured Earth TriGames

Turtly Cool Creations

Wages Wares

White Lightning Productions Xenon & Skitt's Interstellar

Trading Post

COASTCON WOULD LIKE TO THANK OUR SPONSOR FOR THEIR SUPPORT



























CoastCon 46 is proud to announce our charity partner,

CASA of South Mississippi!



SOUTH MISSISSIPPI

The mission of CASA of South Mississippi is to provide specially selected and trained community volunteers to advocate for abused and neglected children in the pursuit of safe and permanent homes.

CASA of South Mississippi is composed primarily of community-based volunteers who advocate on behalf of neglected and abused children in Hancock, Harrison, & Stone Counties. The children served by our group of specially trained volunteers are undoubtedly some of the most vulnerable within our community.

When local Youth Court Judges need another "set of eyes and ears" on a case, they call upon CASA of South Mississippi to serve in that role.

CASA Advocates have impacted the lives of many here in Hancock, Harrison, & Stone Counties. They have encouraged parents to get their GED and college degrees, assisted in supervised visits with parents, helped reunify children with their parents, worked with parents to get employment and housing, identified resources for much needed services, located relatives for permanent placement of children, found

furniture for their home, beds for their children, food for their cupboard, and toys to put under the Christmas tree, but most importantly have been a constant presence to the child and family during the confusing and daunting court process.

Representatives from CASA of South Mississippi will be available at the Con all weekend to answer your questions about their services, opportunities for you to volunteer, and how to donate to their organization.

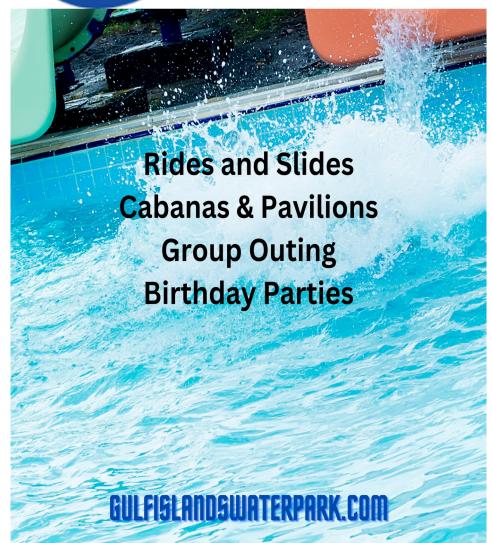
Please consider bringing an item to donate to our charity auction on Saturday, March 2, 2024. All proceeds from the auction will go to CASA.

For more information, please go to https://casasouthms.org/. You can also follow them on Facebook (https://www.facebook.com/CASAsouthMS/) or Instagram (https://www.instagram.com/casasouthms/).

CoastCon 46 is sponsored in part thru a generous grant from The Coastal Mississippi Tourist Office, if you play, Play Coastal Mississippi-https://www.gulfcoast.org.









CoastCon 46 Costume Contest Rules

Costume Contest Registration will be available on Saturday from 11:00am until 2:30pm. Contestants MUST register during this time. You do not have to be in your cosplay to sign up.

Costume Contest categories and awards are as follows:

Best In Show Award - \$200 + prizes

Best Advanced (3 or more awards / Best In Show) - \$100 + prizes

Best Journeyman (1 - 3 awards / Best In Show) - \$50 + prizes

Best Novice (No awards) - \$25 + prizes

Youth Best In Show - \$25 + prizes

Children's Best In Show - prizes

Children's Division Rules:

The Children's Division is open to ages 11 and under. Parents must accompany their children to the walkthrough and at all times backstage.

There will be a limit of 10 slots available in the Children's Division. This includes all single and group entries (Groups will enter under a single-entry number).

Walk-on time will be limited to one minute. If you have a sketch you would like to perform, it must be under one minute long. A microphone will be provided if requested. NOTE: we do not have the capability for music to be played during sketches.

All weapons must be peace bound per CoastCon's rules. (This includes props, parts on costumes, and footwear.)

If a Children Division Entry wishes to be in a group with contests over 17 (ex.: sibling or parent) they have the option to join them in one of the listed Adult Division Categories instead.

The Children's Division of the CoastCon Costume Contest and the award will be held at the beginning of the event. Children and their parents/guardians may leave after the Children's Division award is announced. The Children's Division will feature one award, which will be given for Best in Show.

Once you have signed up, you MUST attend the Costume Contest Walkthrough before the actual contest. The Walkthrough will begin at 3:00pm in Panel Room One on Saturday, and the contest begins at 5:00pm. If you do not show up for the Walkthrough, you will be disqualified.

IMPORTANT! Please be sure to get something to eat or drink before the Costume Contest Walkthrough. Depending on how long the Walkthrough takes, there may only be a very brief break between it and the contest.

Youth Division Rules:

The Youth Division is open to ages 12 - 16. PLEASE NOTE: If a participant is under the age of 14, a parent or guardian must accompany them to the walkthrough and at all times backstage. This is in accordance with CoastCon's rules.

There will be a limit of 10 slots available in the Youth Division. This includes all single and group entries (Groups will enter under a single-entry number).

Walk-on time will be limited to one minute. If you have a sketch you would like to perform, it must be under one minute long. A microphone will be provided if requested. NOTE: we do not have the capability for music to be played during sketches.

Your costume cannot be externally socketed or have any external wire or electrical hookups. If your costume has any excessive, flashing or strobing lights, you must inform the Costume Contest staff at the time of registration so the appropriate warnings can be issued to the audience. This is to help attempt to avoid any medical issues that could be caused by the lights.

All weapons must be peace bound per CoastCon's rules. (This includes props, parts on costumes, and footwear.)

No nudity, excessive violence or sexual themes will be tolerated on stage. All of the preceding rules include both standard cosplay and crossplay.

If a Youth Division Entry wishes to be in a group with contests over 17 (ex.: sibling or parent) they have the option to join them in one of the listed Adult Division Categories instead.

The Youth Division of the CoastCon Costume Contest and the award will be held immediately following the Children's Division. Youth and their parents/guardians may leave after the Youth Division award is announced. The Youth Division will feature one award, which will be given for Best in Show.

Once you have signed up and are ready to compete, you MUST attend the Costume Contest Walkthrough before the actual contest. The Walkthrough will begin at 3:00pm in Panel Room One on Saturday, and the contest begins at 5:00pm. If you do not show up for the Walkthrough, you will be disqualified.

IMPORTANT! Please be sure to get something to eat or drink before the Costume Contest Walkthrough. Depending on how long the Walkthrough takes, there may only be a very brief break between it and the contest.

Adult Division Rules:

The Adult Division is open to ages 17 and up.

There will be a limit of 20 slots available in the Adult Division. This includes all single and group entries (Groups will enter under a single-entry number). More spots may become available if there are fewer entries in the Children and Youth Division. Walk-on time will be limited to one minute. If you have a sketch you would like to perform, it must be under one minute long. A microphone will be provided upon request. NOTE: we do not have the capability for music to be played during sketches.

Your costume cannot be externally socketed or have any external wire or electrical hookups. If your costume has any excessive, flashing or strobing lights, you must inform the Costume Contest staff at the time of registration so the appropriate warnings can be issued to the audience. This is to help attempt to avoid any medical issues that could be caused by the lights.

All weapons must be peace bound per CoastCon's rules. (This includes props, parts on costumes, and footwear.)

No nudity, excessive violence or sexual themes will be tolerated on stage. All of the preceding rules include both standard cosplay and crossplay.

If your have a group entering together, they will be categorized by the oldest / most experienced member of the group. (If one member is over 17, the group will be placed in the adult categories. If one group member has at least one award, the whole group will be counted as that.)

As this is the only Division with separate skill categories, all participants will be asked a few brief questions by our judges prior to the contest about the work that went into their cosplay and their previous experience, if any, in competing. Please try to be as detailed and honest as possible.

Judges can, upon a majority decision among themselves and with the contest coordinator, change a participant's category to a higher division.

Once you have signed up and are ready to compete, you MUST attend the Costume Contest Walkthrough/Prejudging before the actual contest. The Walkthrough will begin at 3:00pm in Panel Room One on Saturday, and the contest begins at 5:00pm. If you do not show up for the Walkthrough, you will be disqualified.

IMPORTANT! Please be sure to get something to eat or drink before the Costume Contest Walkthrough. Depending on how long the Walkthrough takes, there is usually a break between it and the contest.



STAR WARS

The premier costuming groups of the Star Wars universe want to extend a special thank you to all those who were, are, and always will be fans.

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for your continued support for our organizations.



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Save the Date!

CoastCon 47

Join us March 7—9, 2025 for CoastCon 47! There will be 3 day of gaming, panels, guest, dancing, and more!



Author Guest of Honor Elizabeth Bear



Special Author Guest
Scott Lynch



Fan Guest of Honor Jessica Styons

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